H. SCOTT-BAKER

"THE GIRL I LEFT BEHIND ME."

Pianoforte Pieces

WRITTEN IN THE STYLES OF

BACH, MOZART, CHOPIN, ...
SCHUMANN, ELGAR, GRIEG, ...
WAGNER, TSCHAIKOWSKY, DEBUSSY.

Price 3/- net.

COPYRIGHT MCMXIII BY SCOTT & ENYLEVE.

SCOTT & ENYLEVE,
154, Gt PORTLAND STREET,
LONDON, W

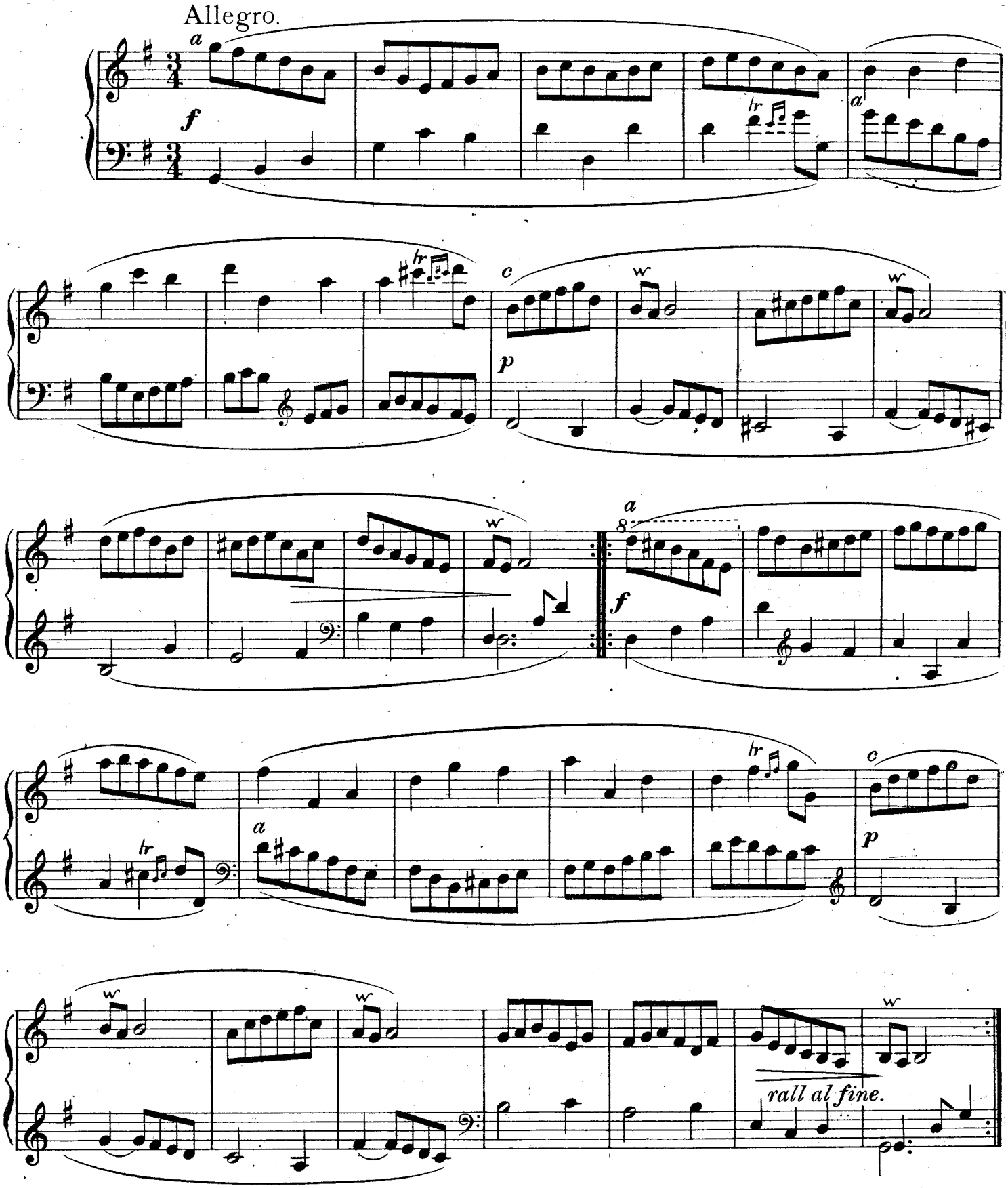
Also Published by WILLIAM REEVES,
83, CHARING CROSS ROAD, LONDON, W.C.

'THE GIRL I LEFT BEHIND ME'

In the style of

BACH.

H. SCOTT-BAKER.

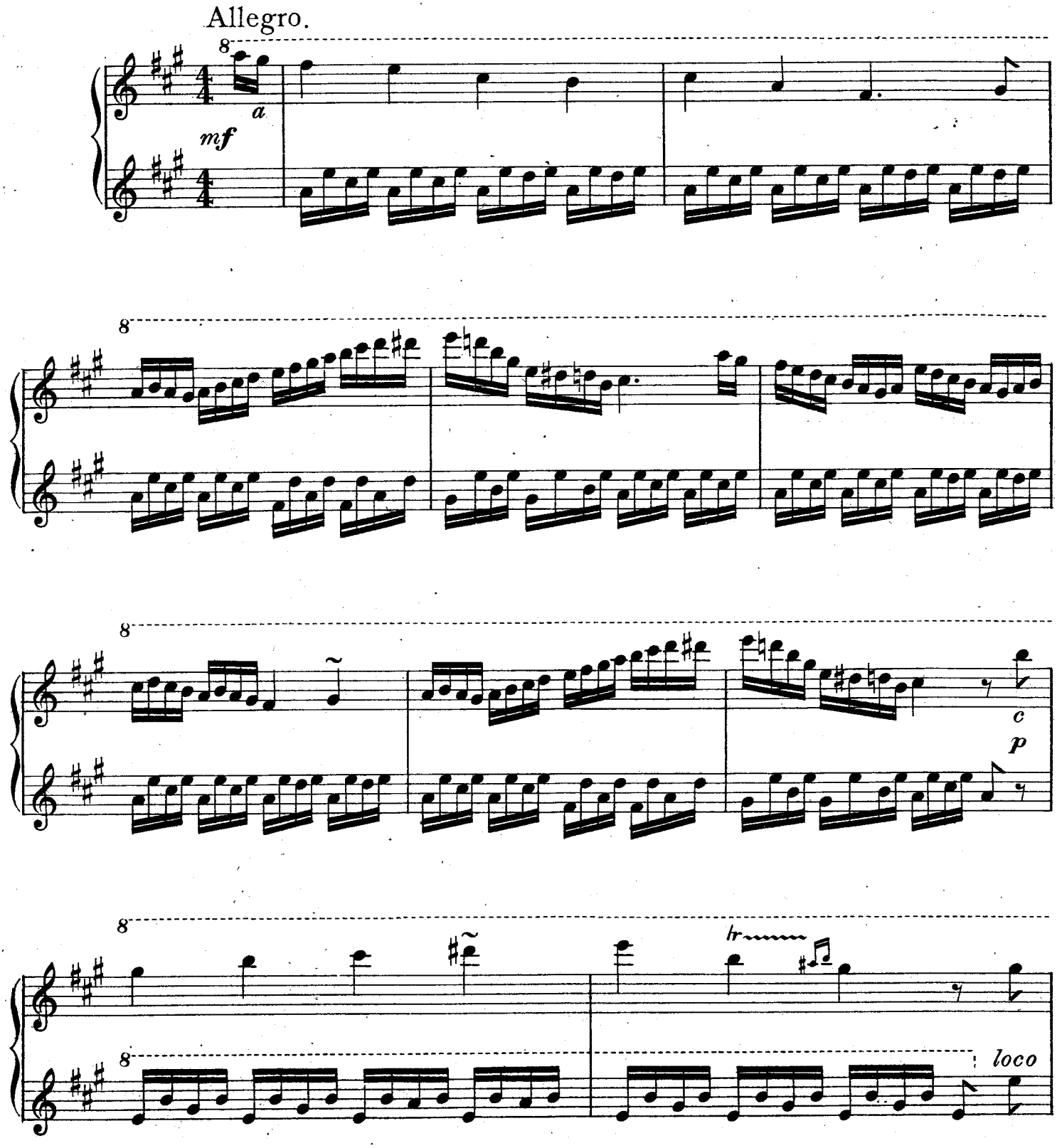


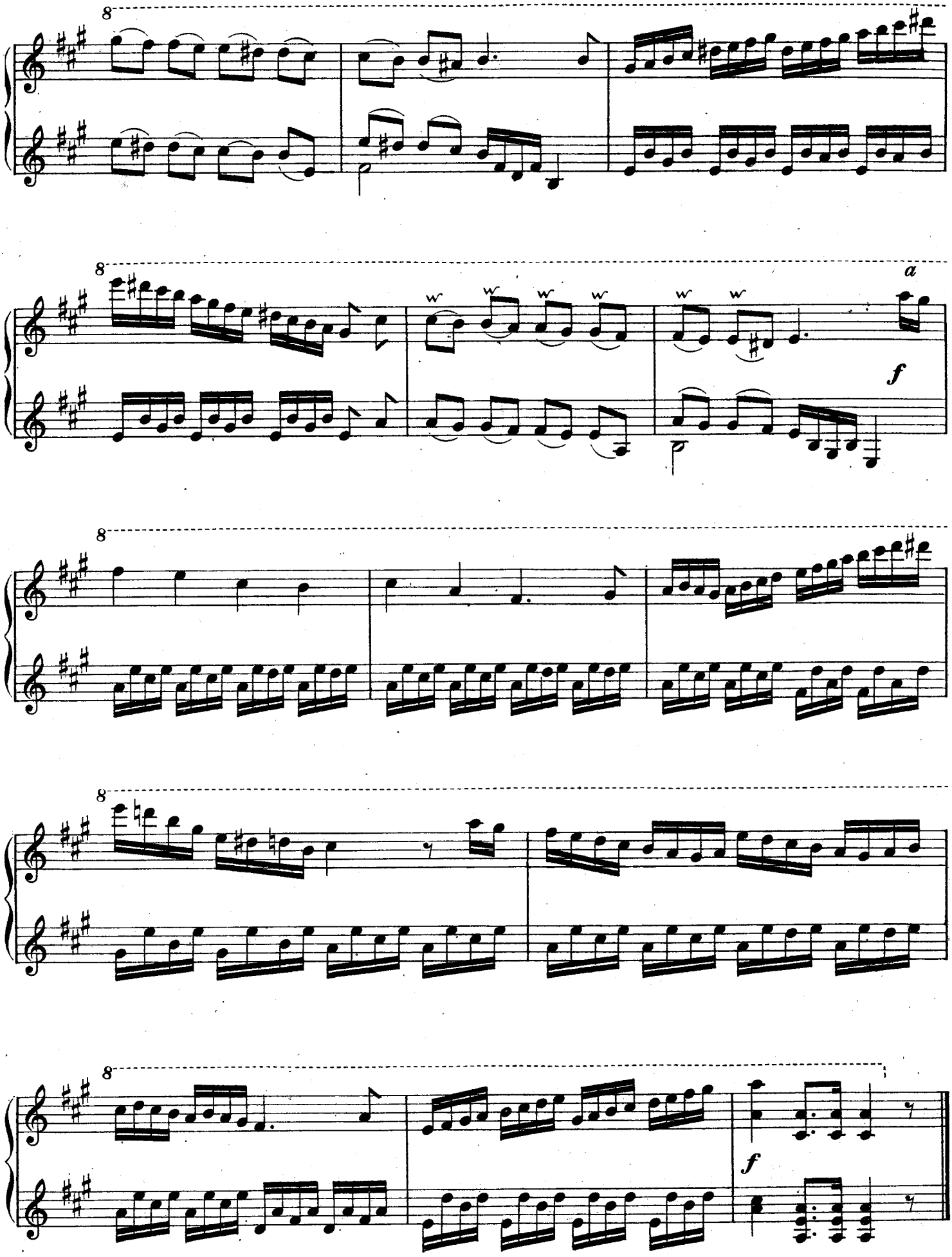
'THE GIRL I LEFT BEHIND ME'

In the style of

MOZART.

H. SCOTT-BAKER.



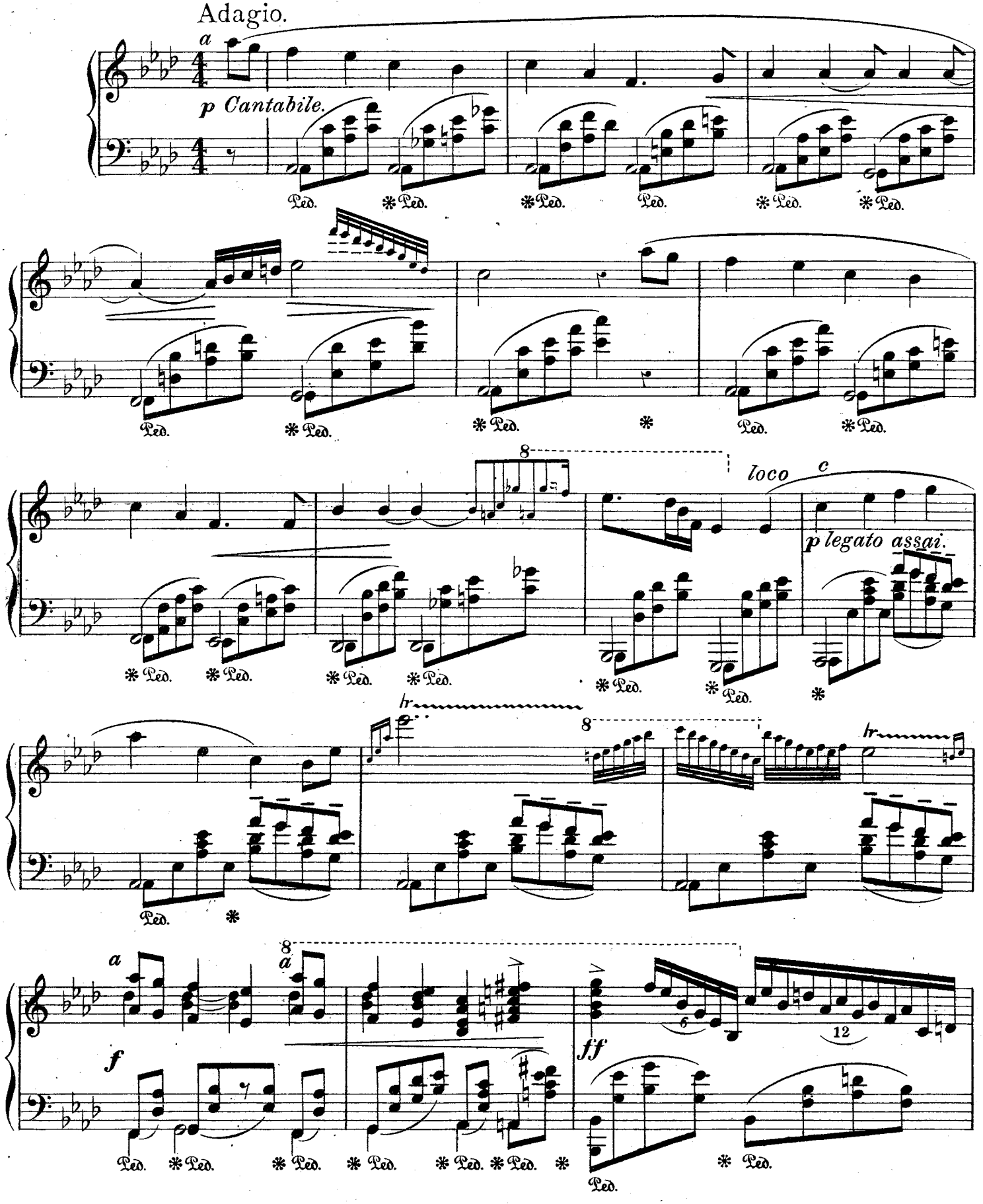

8
8
a
f
8
8
8
f

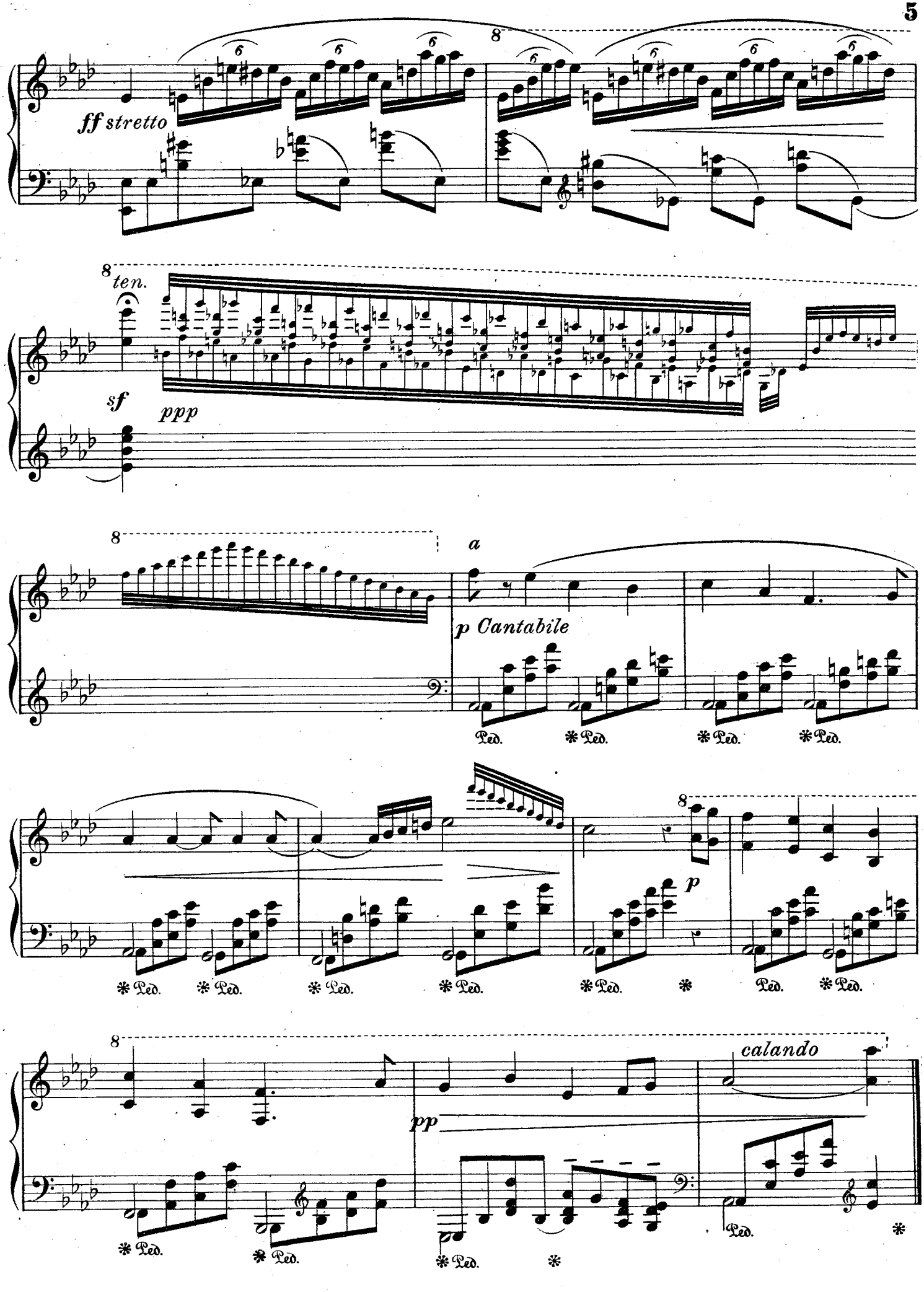
'THE GIRL I LEFT BEHIND ME'

In the style of

CHOPIN.

H. SCOTT-BAKER.




ff stretto
ten.
sf
ppp
a
p Cantabile
Ped.
p
calando
pp

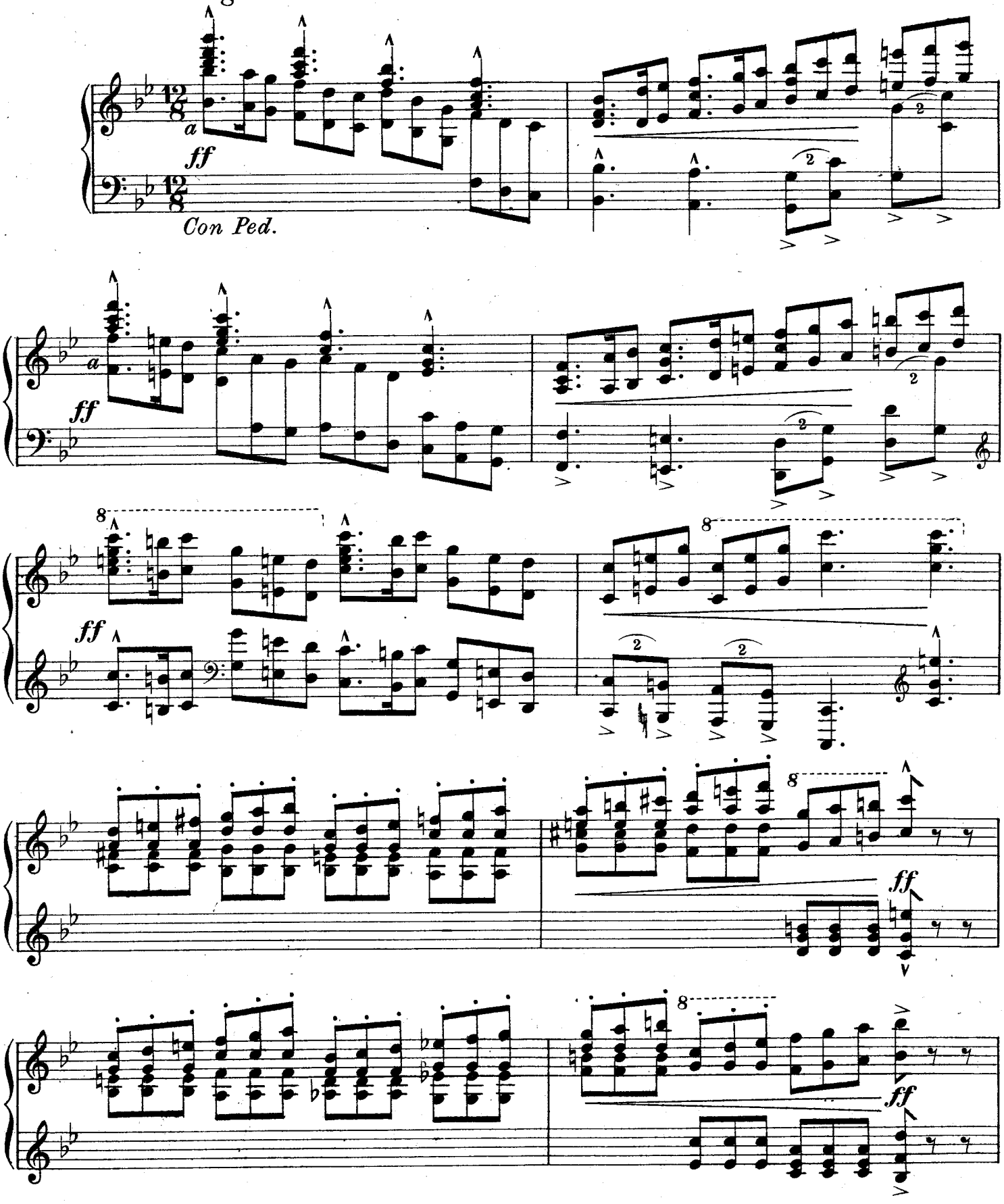
'THE GIRL I LEFT BEHIND ME'

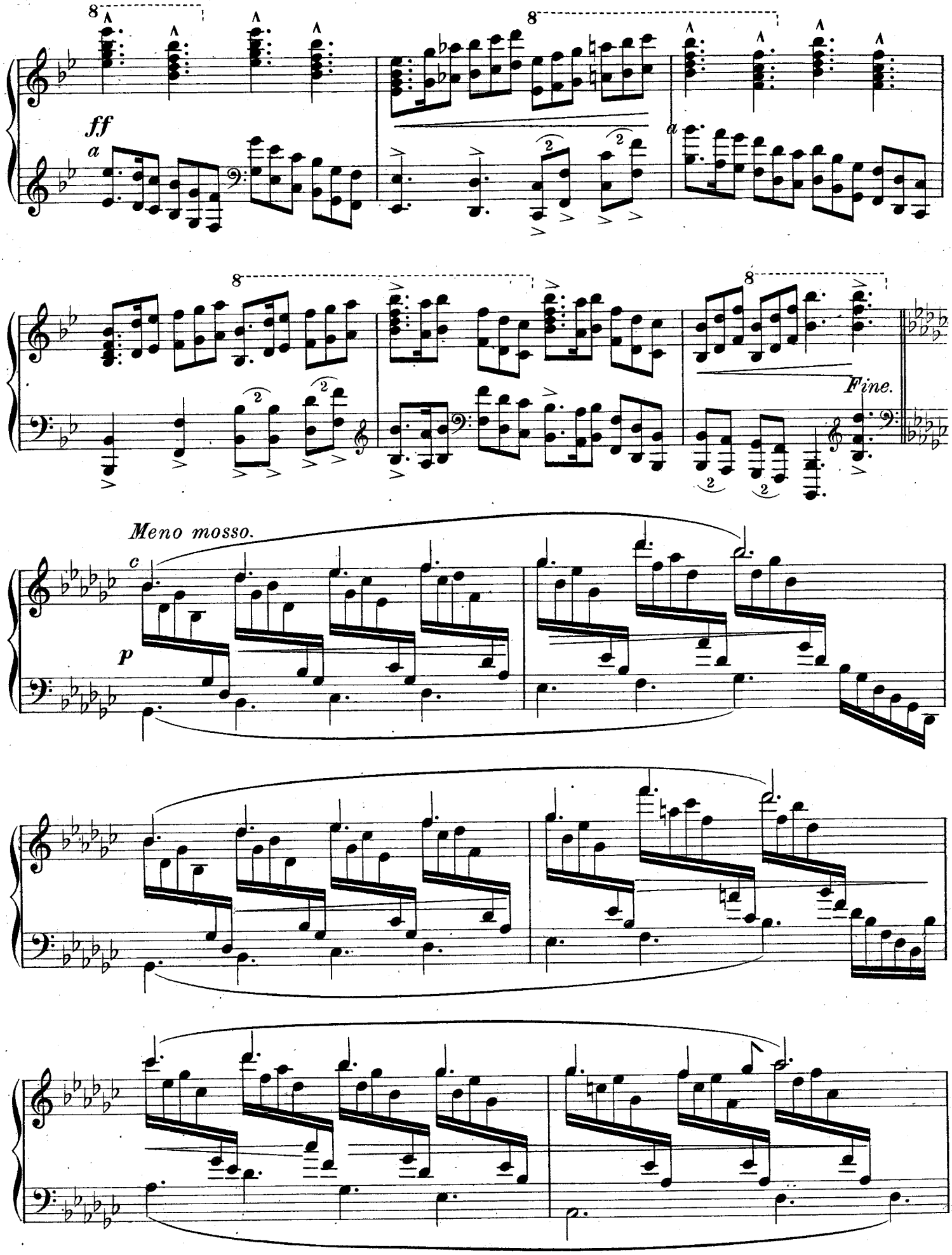
In the style of

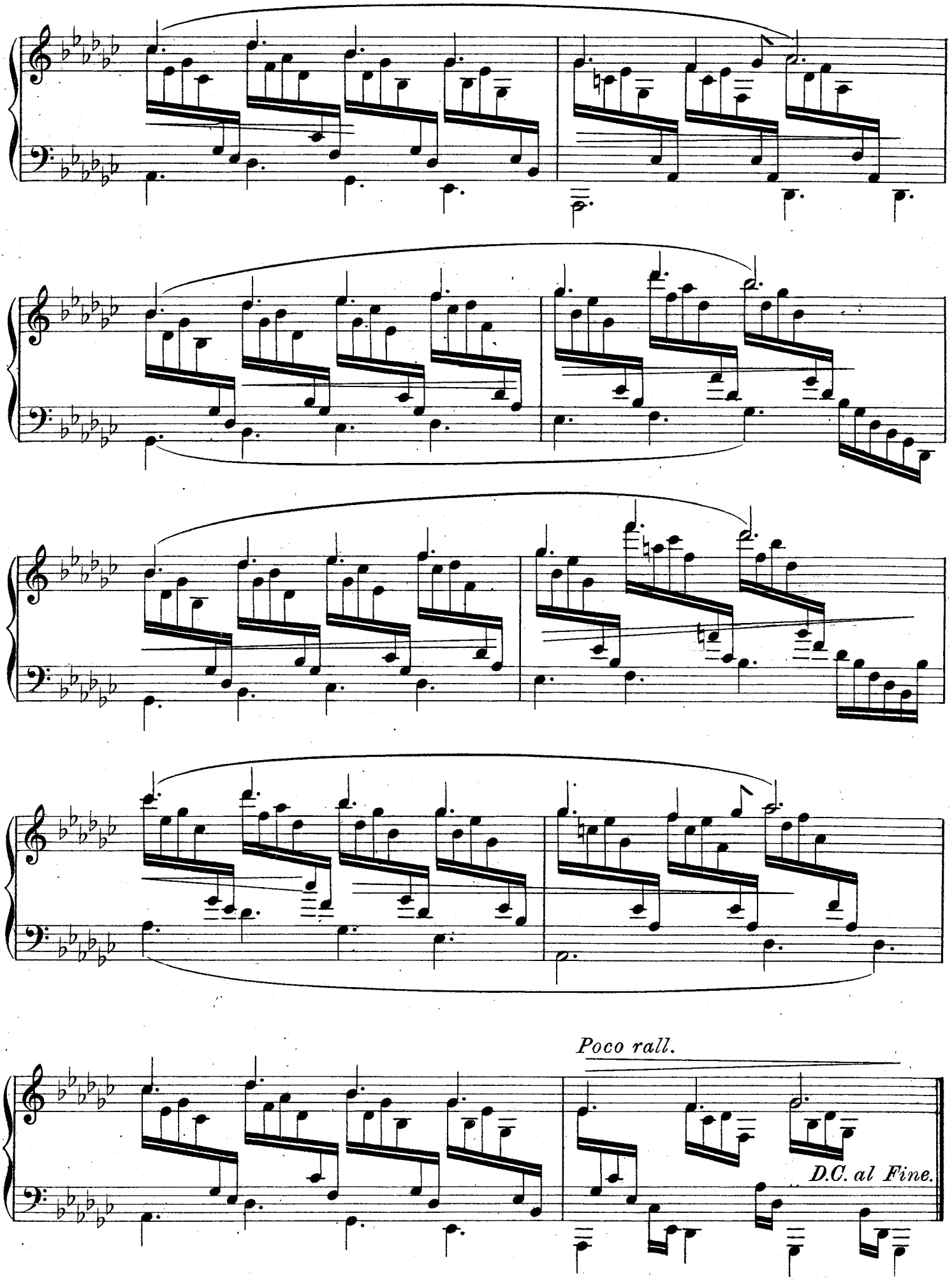
SCHUMANN.

H. SCOTT-BAKER.

Allegro con fuoco.




ff
a
Fine.
Meno mosso.
c
p


Poco rall.
D.C. al Fine.

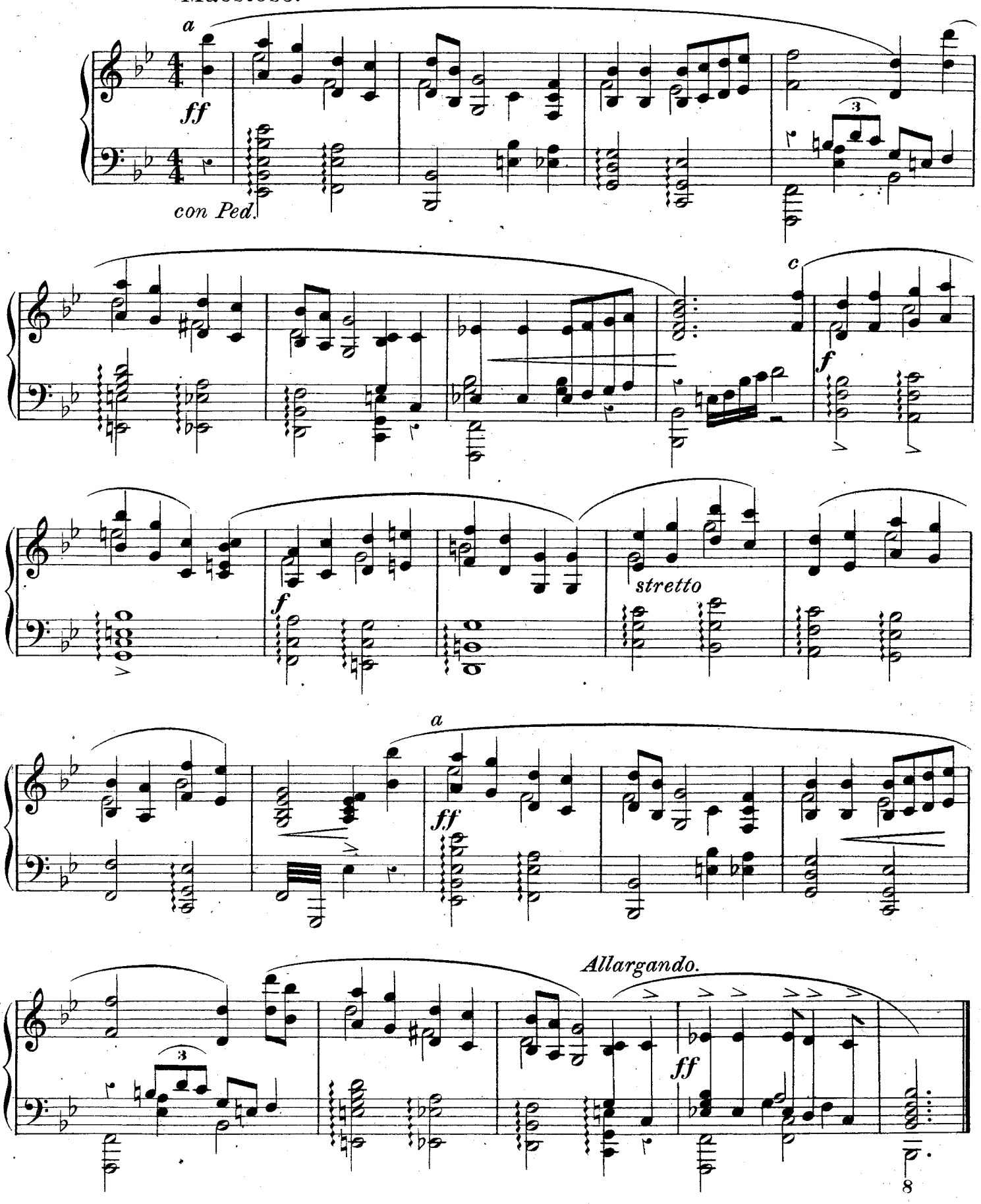
'THE GIRL I LEFT BEHIND ME'

In the style of

ELGAR.

H. SCOTT-BAKER.

Maestoso.



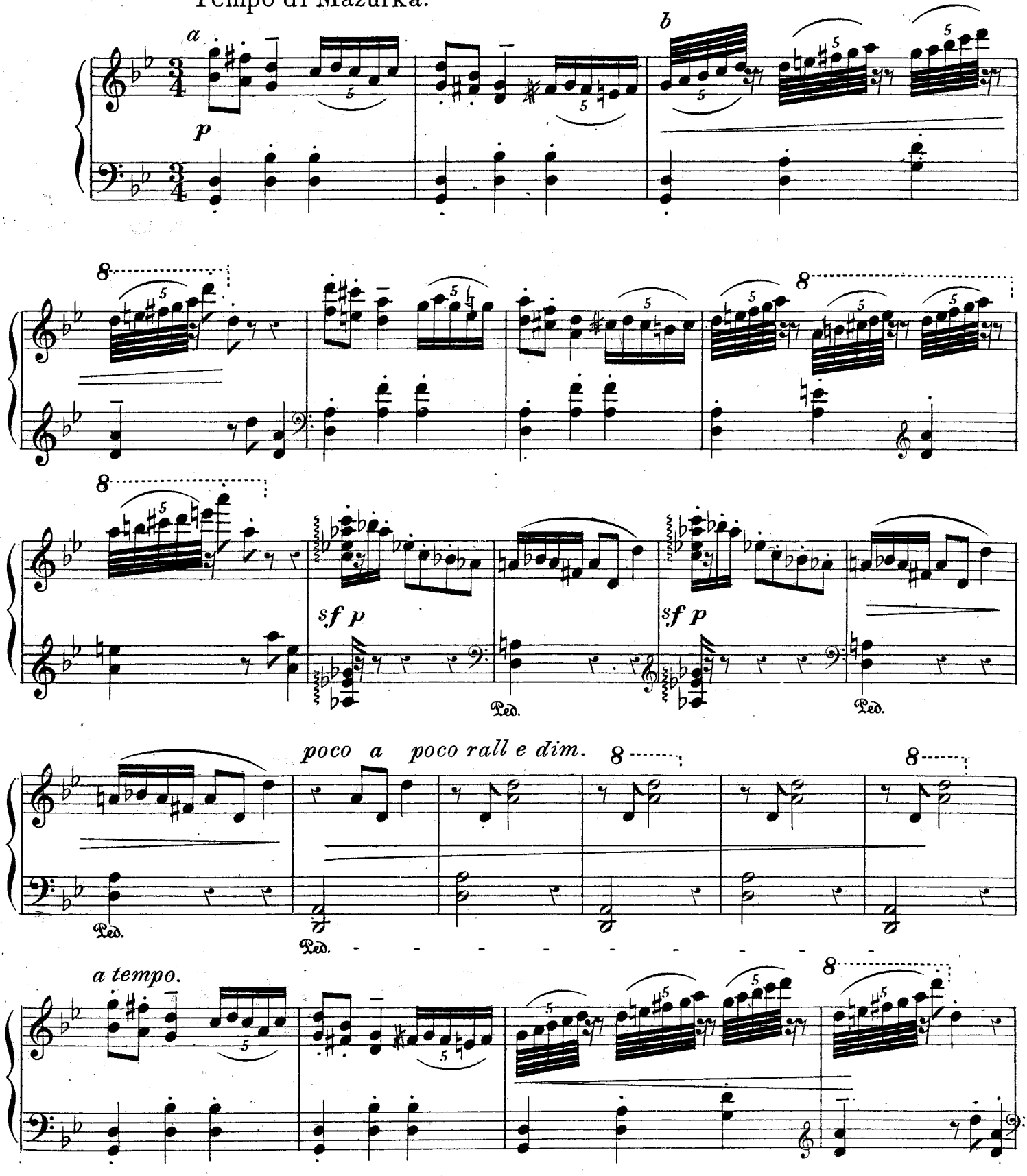
'THE GIRL I LEFT BEHIND ME'

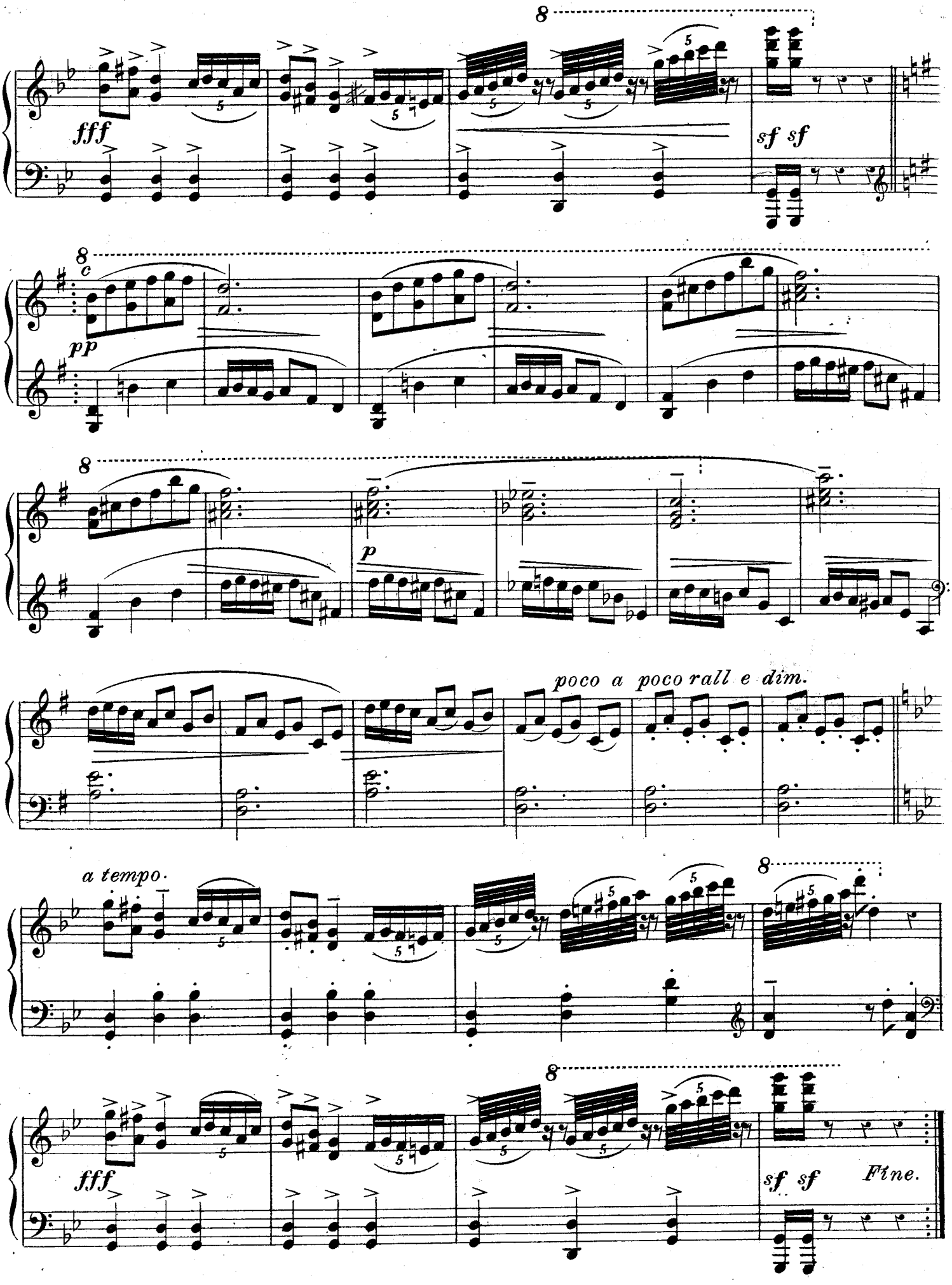
In the style of

GRIEG.

H. SCOTT-BAKER.

Tempo di Mazurka.



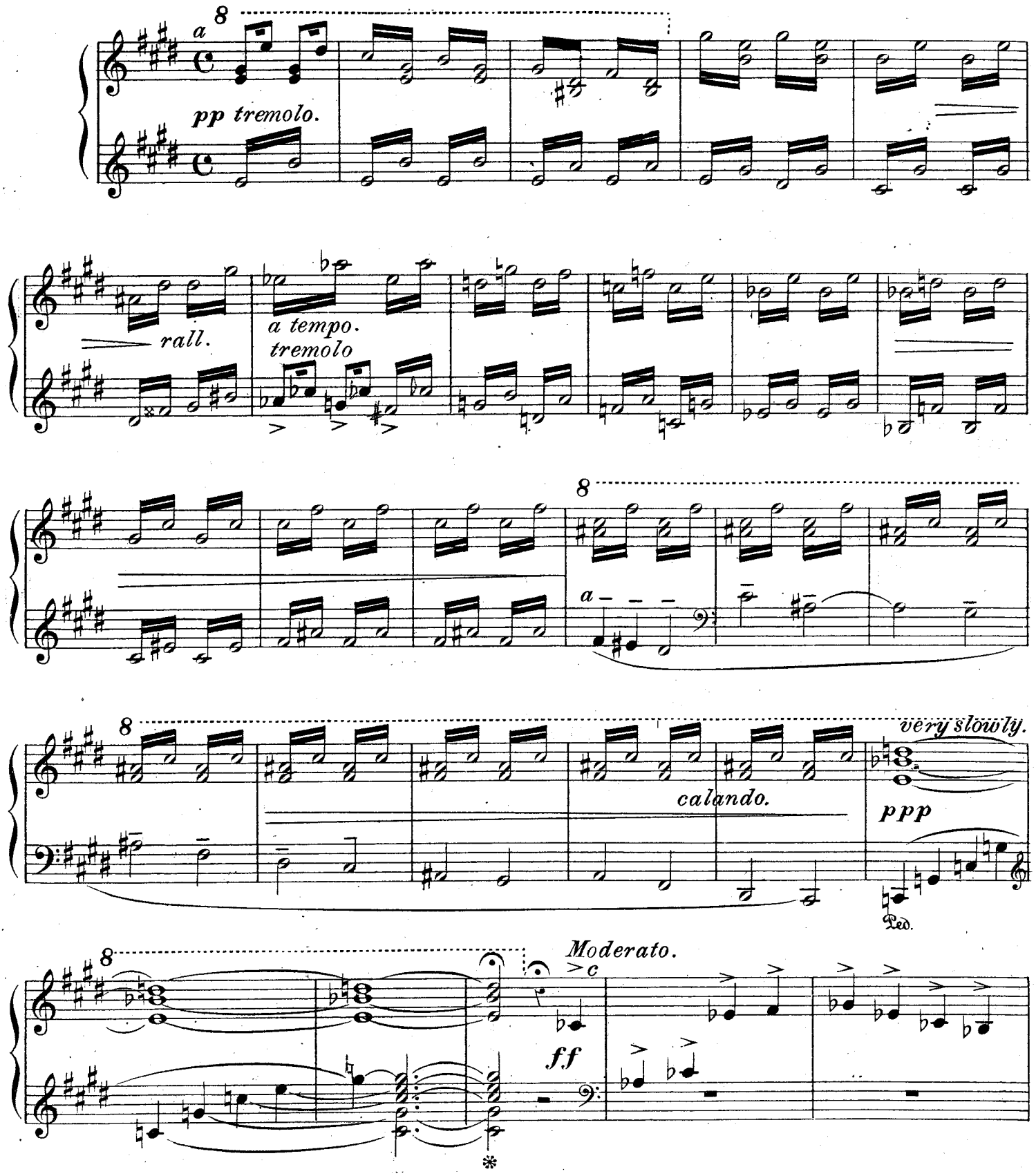

8
fff
sf sf
8
c
pp
8
p
poco a poco rall e dim.
a tempo.
8
8
fff
sf sf
Fine.

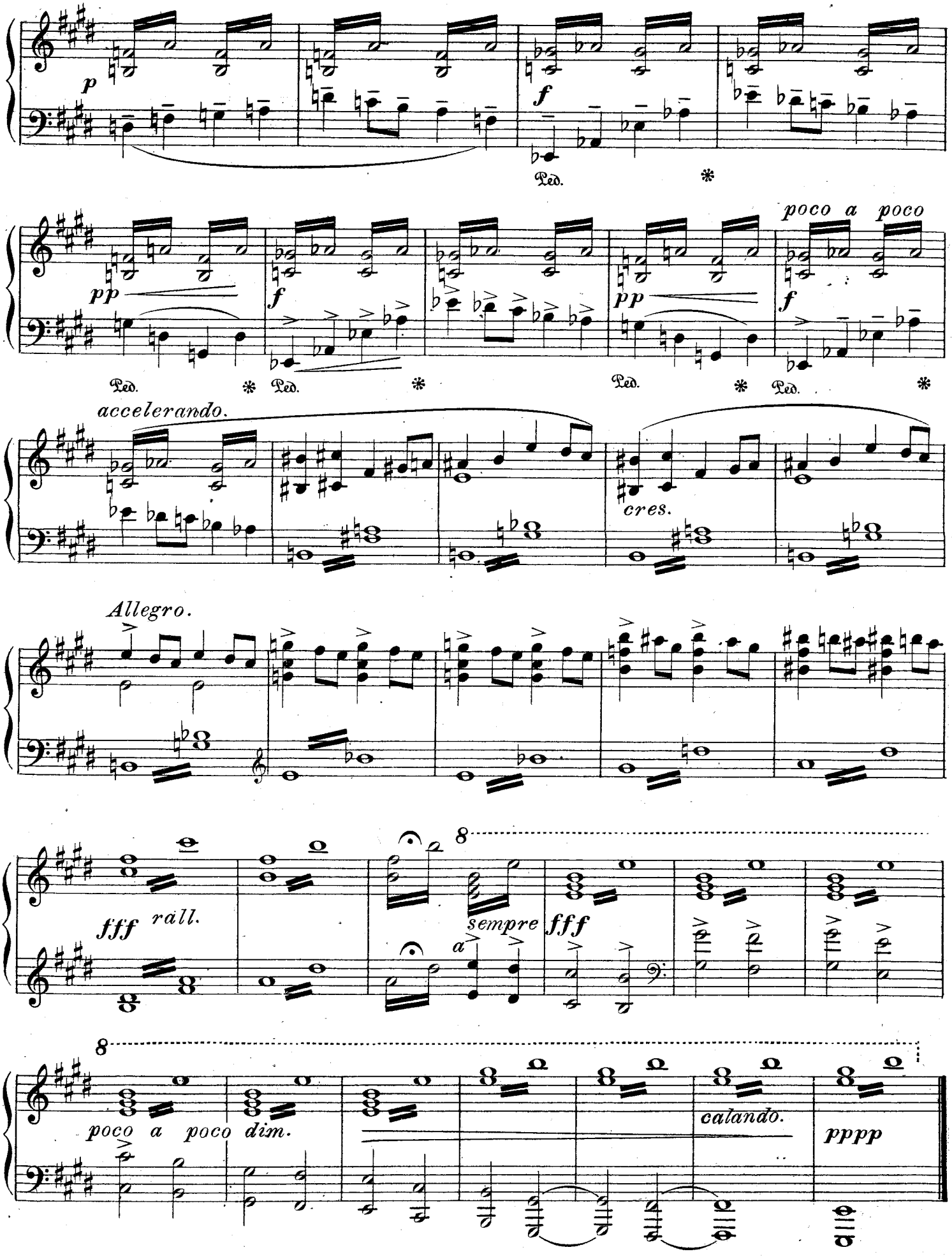
'THE GIRL I LEFT BEHIND ME'

In the style of

WAGNER.

H. SCOTT-BAKER.




p
f
Ped.
pp
poco a poco
accelerando.
cres.
Allegro.
fff
rall.
sempre
calando.
pppp
poco a poco dim.

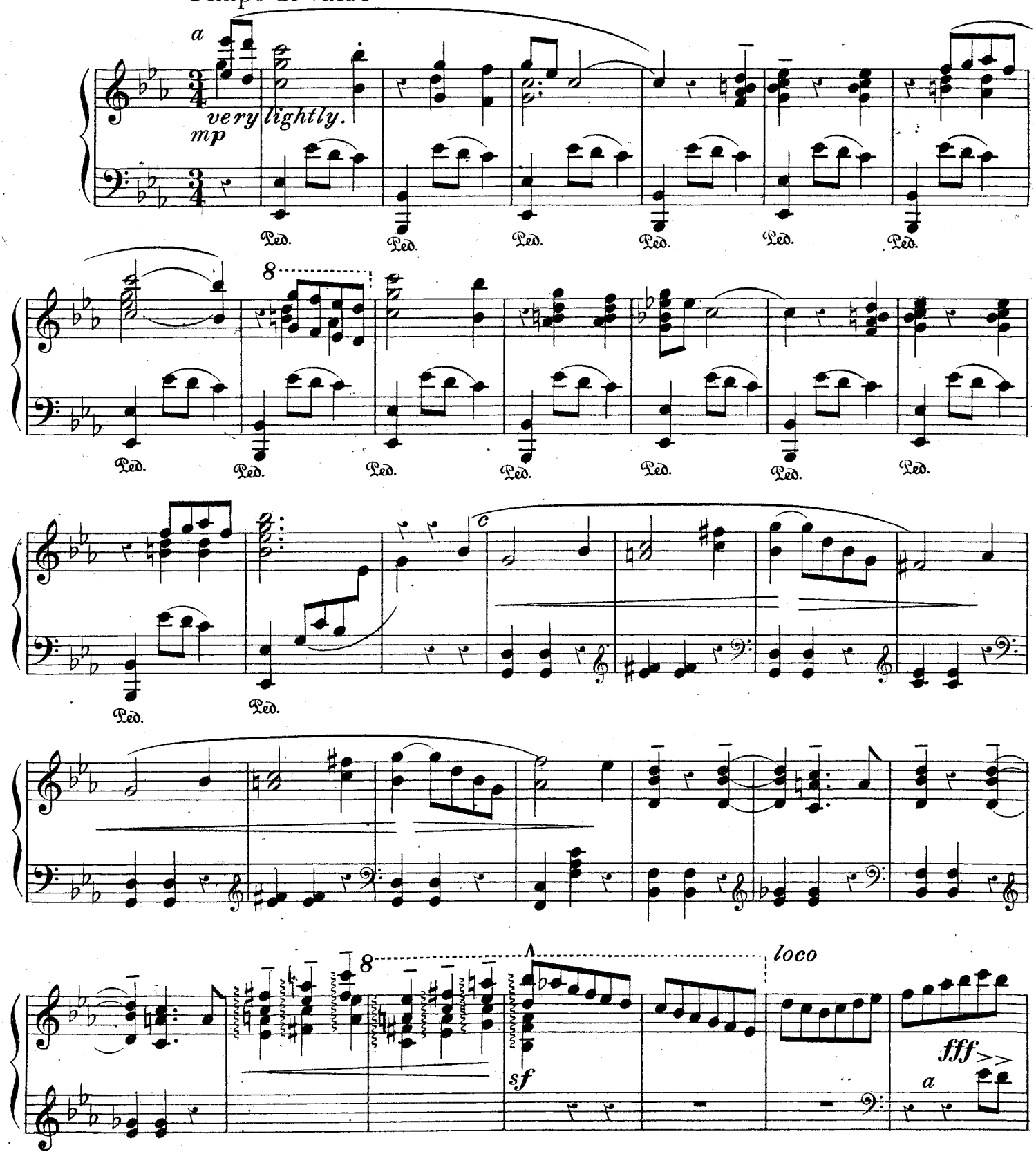
'THE GIRL I LEFT BEHIND ME'

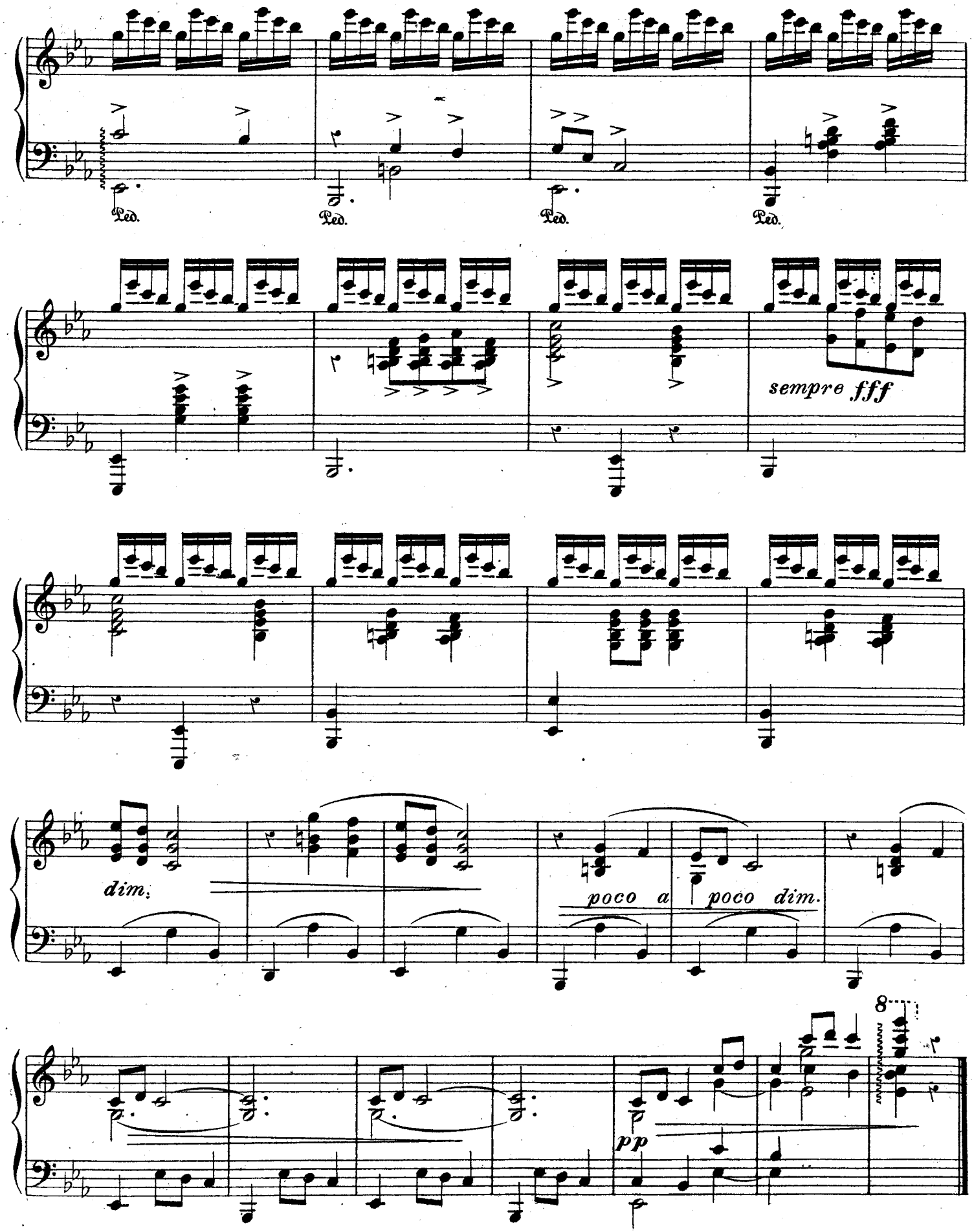
In the style of

TSCHAIKOWSKY.

H. SCOTT-BAKER.

Tempo di Valse.



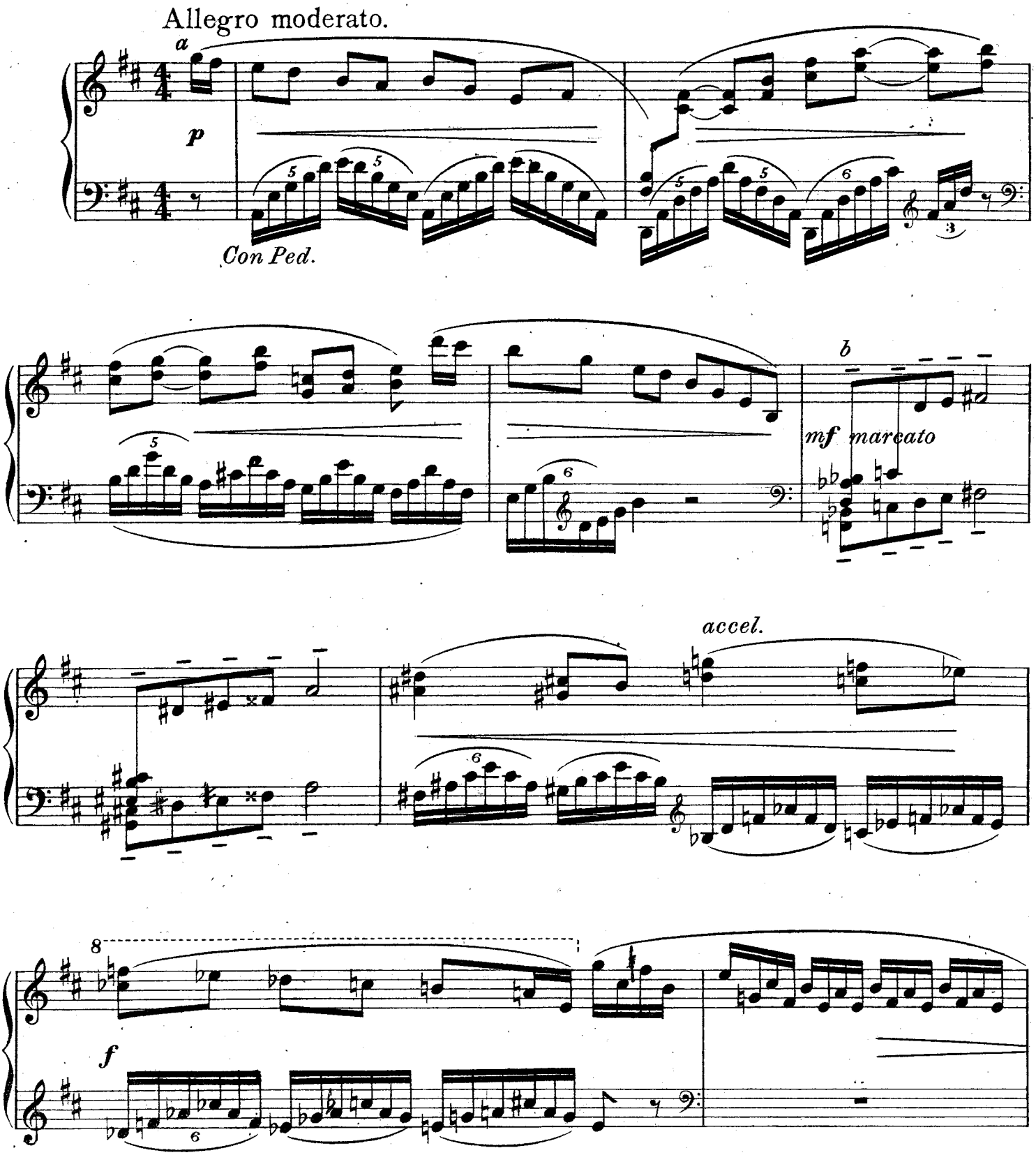

Ped.
Ped.
Ped.
Ped.
sempre fff
dim.
poco a poco dim.
8
pp

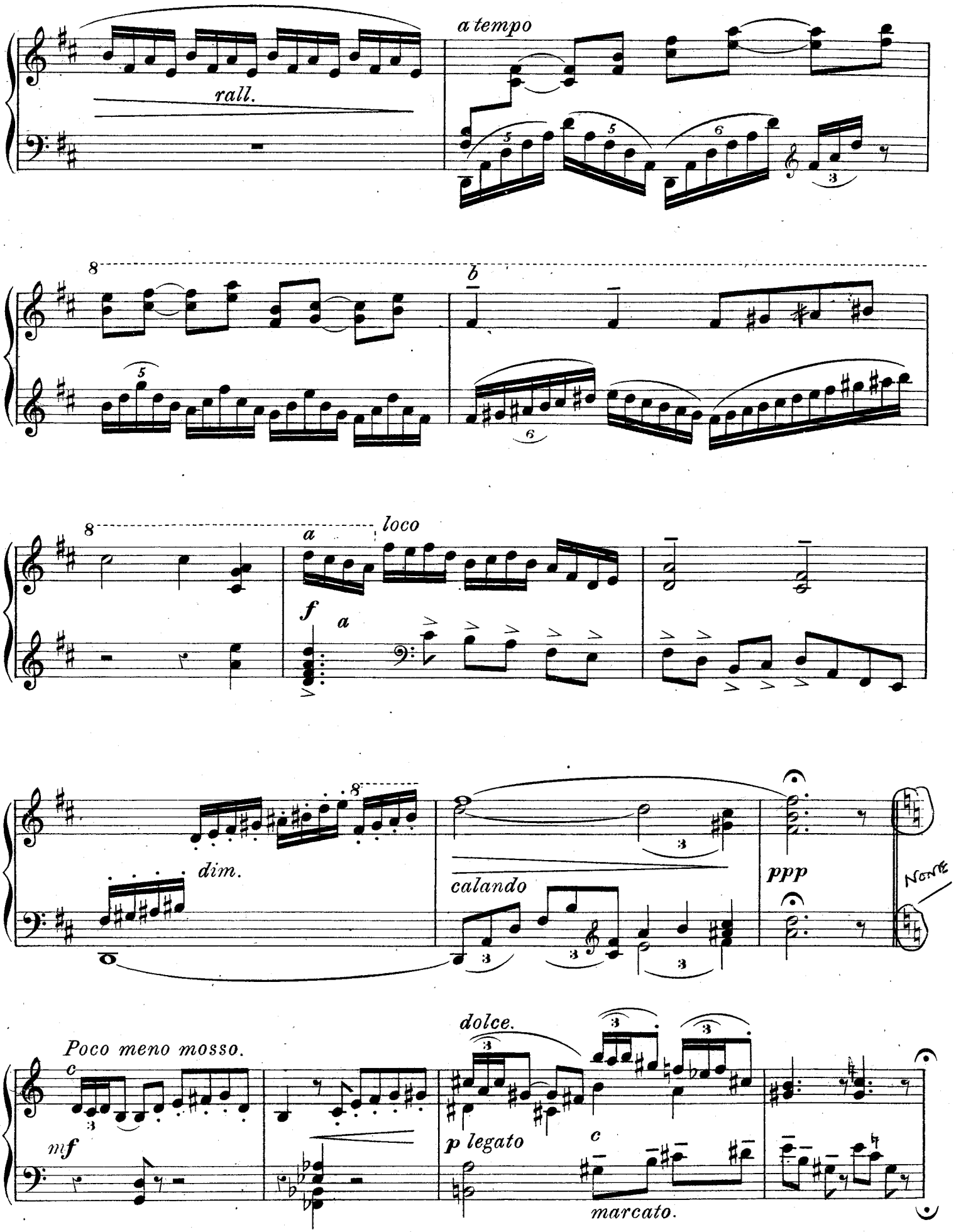
'THE GIRL I LEFT BEHIND ME'

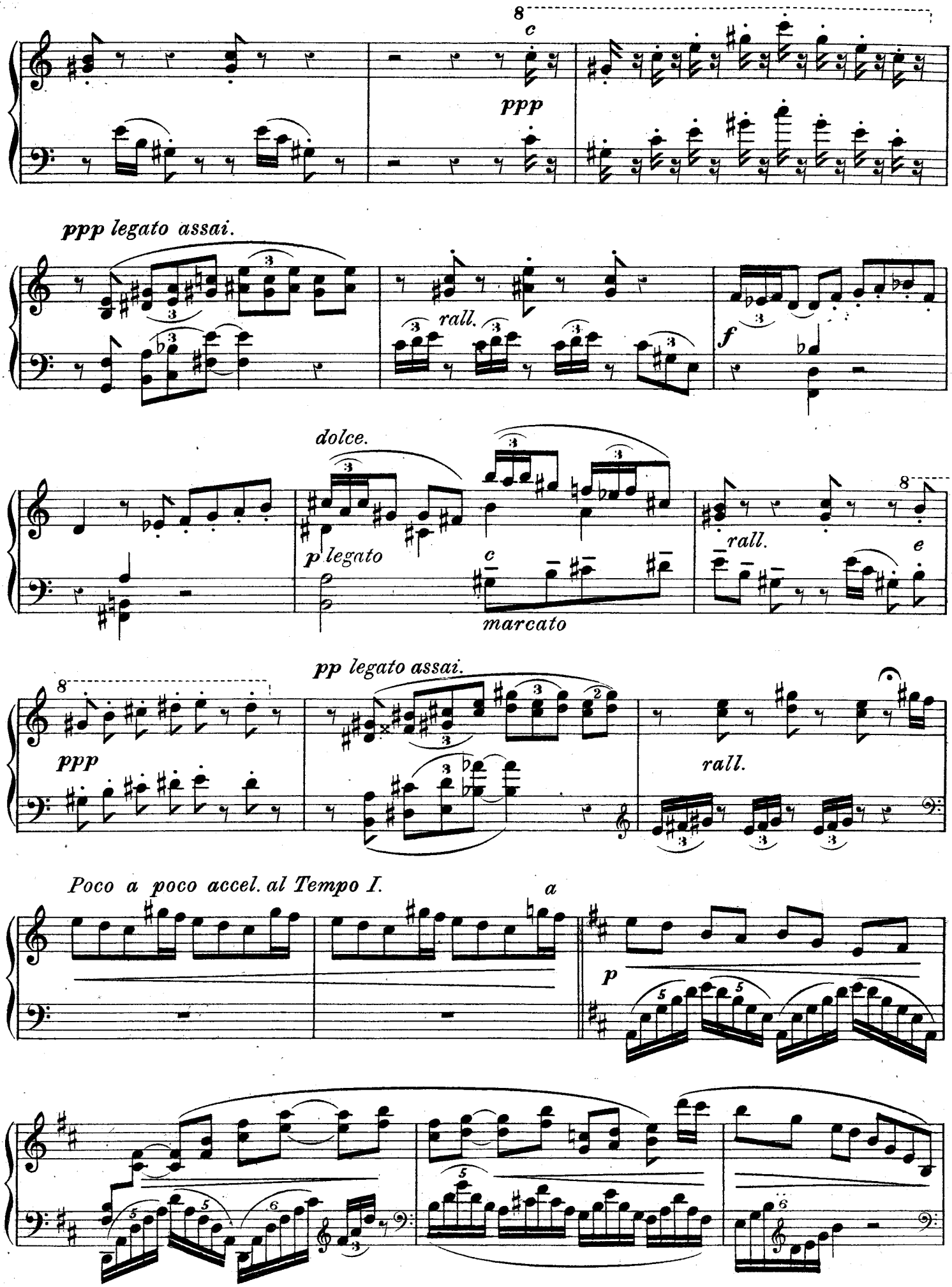
In the style of

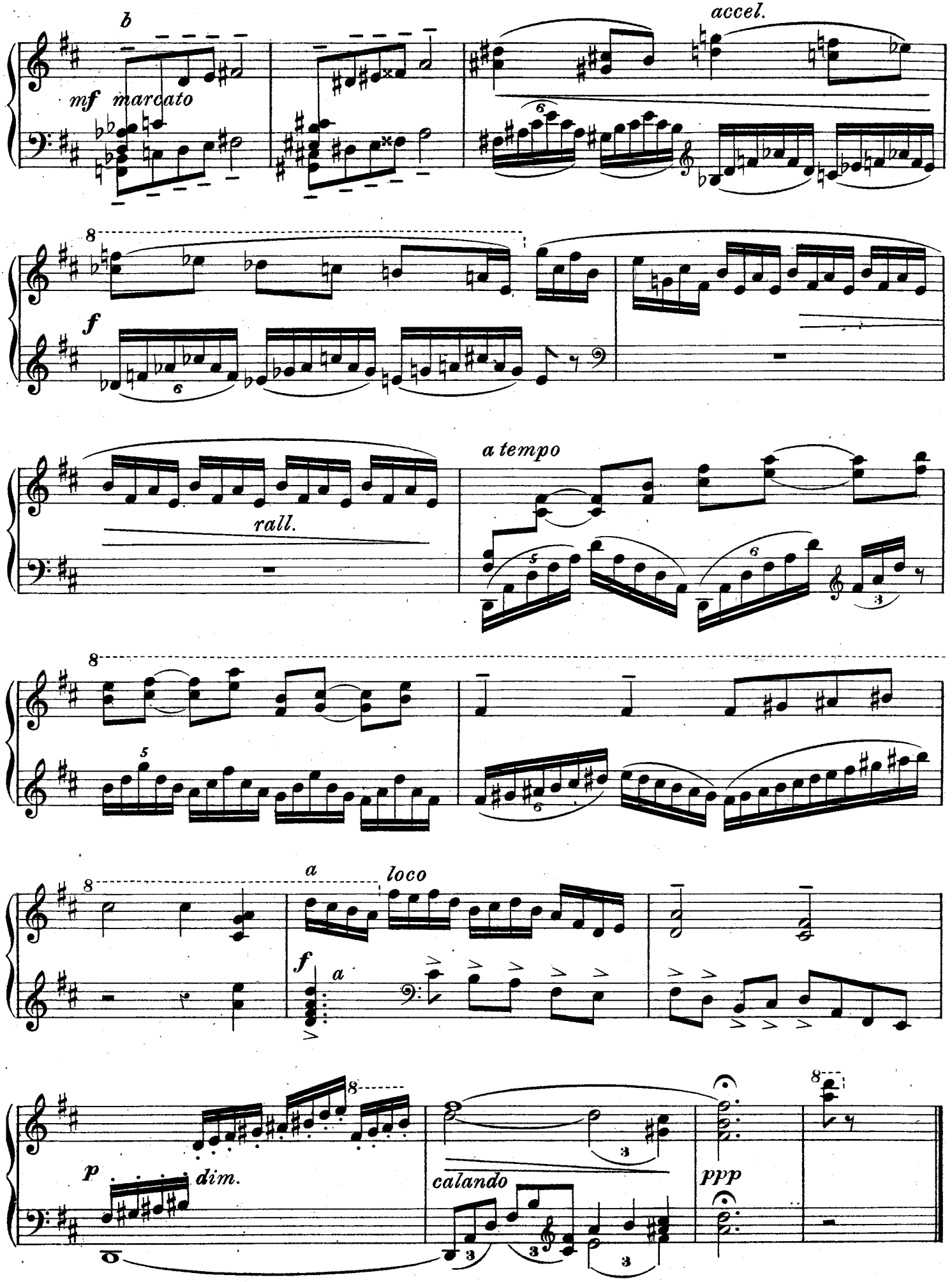
DEBUSSY.

H. SCOTT-BAKER.




rall.
a tempo
b
a
loco
f
a
dim.
calando
ppp
NONE
Poco meno mosso.
c
mf
dolce.
p legato
c
marcato.


c
ppp
ppp legato assai.
rall.
f
dolce.
p legato
c
marcato
rall.
e
pp legato assai.
ppp
rall.
Poco a poco accel. al Tempo I.
a
p


b
mf marcato
accel.
f
rall.
a tempo
a
loco
f
a
p
dim.
calando
ppp