

H. SCOTT-BAKER

"THE GIRL I LEFT BEHIND ME."

Pianoforte Pieces

WRITTEN IN THE STYLES OF

BACH, MOZART, CHOPIN,
SCHUMANN, ELGAR, GRIEG,
WAGNER, TSCHAIKOWSKY, DEBUSSY.

Price 3/- net.

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‘THE GIRL I LEFT BEHIND ME’
In the style of
BACH.

H. SCOTT-BAKER.

Allegro.

The sheet music consists of five staves of musical notation for piano, arranged in a vertical column. The music is in 3/4 time and a major key. The first staff begins with a forte dynamic (f) and a grace note. The second staff starts with a piano dynamic (p). The third staff features a trill over a bass note. The fourth staff includes a dynamic marking 'w'. The fifth staff concludes with a dynamic marking 'rall al fine.' and a repeat sign. Performance instructions such as 'tr', 'w', and 'rall' are placed above specific notes or groups of notes throughout the piece. Measure numbers 'a', 'c', and 'w' are also present above certain measures.

'THE GIRL I LEFT BEHIND ME'

In the style of

MOZART.

H. SCOTT-BAKER.

Allegro.



8



8



8



8

Musical score page 3, measures 8-11. The top staff consists of two measures of eighth-note patterns with grace notes. The bottom staff consists of three measures of sixteenth-note patterns.

8

w w w w

w w

a

f

Musical score page 3, measures 8-11. The top staff consists of two measures of eighth-note patterns with grace notes labeled 'w'. The bottom staff consists of three measures of sixteenth-note patterns. Dynamics 'a' and 'f' are indicated.

8

Musical score page 3, measures 8-11. The top staff consists of two measures of eighth-note patterns. The bottom staff consists of three measures of sixteenth-note patterns.

8

Musical score page 3, measures 8-11. The top staff consists of two measures of eighth-note patterns. The bottom staff consists of three measures of sixteenth-note patterns.

8

f

Musical score page 3, measures 8-11. The top staff consists of two measures of eighth-note patterns. The bottom staff consists of three measures of sixteenth-note patterns, ending with a dynamic 'f'.

'THE GIRL I LEFT BEHIND ME'
In the style of
CHOPIN.

H. SCOTT-BAKER.

Adagio.

p Cantabile.

Ped. * Ped. * Ped. Ped. * Ped. * Ped.

8

loco c

p legato assai.

h

8

trum.

a

f

8 a

ff

12

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ff strettto

ten.

sf *ppp*

p Cantabile

calando

8

8

a

8

*Ped. *Ped. *Ped. *Ped. *Ped. *

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

8

calando

pp

*Ped. *Ped. *Ped. *

*Ped.

'THE GIRL I LEFT BEHIND ME'
 In the style of
 SCHUMANN.

H. SCOTT-BAKER.

Allegro con fuoco.

The sheet music contains five staves of musical notation for piano. The first staff begins with a dynamic of ***ff***. The second staff starts with ***ff*** and includes the instruction *Con Ped.*. The third staff begins with ***ff***. The fourth staff begins with ***ff***. The fifth staff concludes with ***ff***. Various performance markings such as '^' and 'v' are placed above specific notes throughout the piece.

A musical score for piano, page 7, featuring five staves of music. The score consists of two systems of measures.

System 1:

- Measure 1: Treble clef, B-flat key signature. The right hand plays eighth-note chords with dynamic ***ff***. The left hand plays eighth-note chords under the dynamic ***ff***, with a grace note labeled ***a***.
- Measure 2: Treble clef, B-flat key signature. The right hand continues eighth-note chords. The left hand plays eighth-note chords, with grace notes labeled ***a*** and ***b***.
- Measure 3: Treble clef, B-flat key signature. The right hand plays eighth-note chords. The left hand plays eighth-note chords, with grace notes labeled ***c*** and ***d***.
- Measure 4: Treble clef, B-flat key signature. The right hand plays eighth-note chords. The left hand plays eighth-note chords, with grace notes labeled ***e*** and ***f***.

System 2:

- Measure 5: Treble clef, B-flat key signature. The right hand plays eighth-note chords. The left hand plays eighth-note chords, with grace notes labeled ***g*** and ***h***.
- Measure 6: Treble clef, B-flat key signature. The right hand plays eighth-note chords. The left hand plays eighth-note chords, with grace notes labeled ***i*** and ***j***.
- Measure 7: Treble clef, B-flat key signature. The right hand plays eighth-note chords. The left hand plays eighth-note chords, with grace notes labeled ***k*** and ***l***.
- Measure 8: Treble clef, B-flat key signature. The right hand plays eighth-note chords. The left hand plays eighth-note chords, with grace notes labeled ***m*** and ***n***.

Text:

- Meno mosso.*** (Measure 4)
- Fine.*** (Measure 8)

Poco rall.

D.C. al Fine.

'THE GIRL I LEFT BEHIND ME'
In the style of
ELGAR.

9

Maestoso.

H. SCOTT-BAKER.

The sheet music consists of five systems of piano music. System 1 (measures 1-8) starts with a forte dynamic (ff) and a 'con Ped.' instruction. System 2 (measures 9-16) shows a change in key signature and dynamics. System 3 (measures 17-24) includes a 'stretto' instruction. System 4 (measures 25-32) begins with a forte dynamic (ff). System 5 (measures 33-40) concludes with a final forte dynamic (ff) and ends with a repeat sign and a 8th note. The music is in 4/4 time throughout.

'THE GIRL I LEFT BEHIND ME'

In the style of

G R I E G.

H. SCOTT-BAKER.

Tempo di Mazurka.

p

a

b

8

sf p

sf p

poco a poco rall e dim. 8

a tempo.

8

poco a poco rall e dim.

a tempo.

sf sf *Fine.*

'THE GIRL I LEFT BEHIND ME'

In the style of

WAGNER.

H. SCOTT-BAKER.

8

pp tremolo.

rall.

a tempo.
tremolo

8

calando.

very slowly.

fff

pianissimo

Moderato.

c

ff

*

p
Ped.

pp
f
pp
f
Ped.

Ped.

Ped.

accelerando.
cres.
Allegro.
fff rall.
sempre fff
poco a poco dim.
calando.
pppp

'THE GIRL I LEFT BEHIND ME'

In the style of

TSCHAIKOWSKY.

H. SCOTT-BAKER.

Tempo di Valse.

a

very lightly.
mp

Ped. Ped. Ped. Ped. Ped. Ped.

8

c

Ped. Ped.

loc

sf

fff

a

Musical score for piano, page 15, featuring six staves of music. The score consists of two systems of three measures each. The key signature is B-flat major (two flats). The music includes dynamic markings such as 'dim.', 'poco a poco dim.', 'pp', and 'sempre fff'. The piano keys are indicated by vertical lines with arrows pointing up or down, suggesting a specific performance technique.

dim.

poco a poco dim.

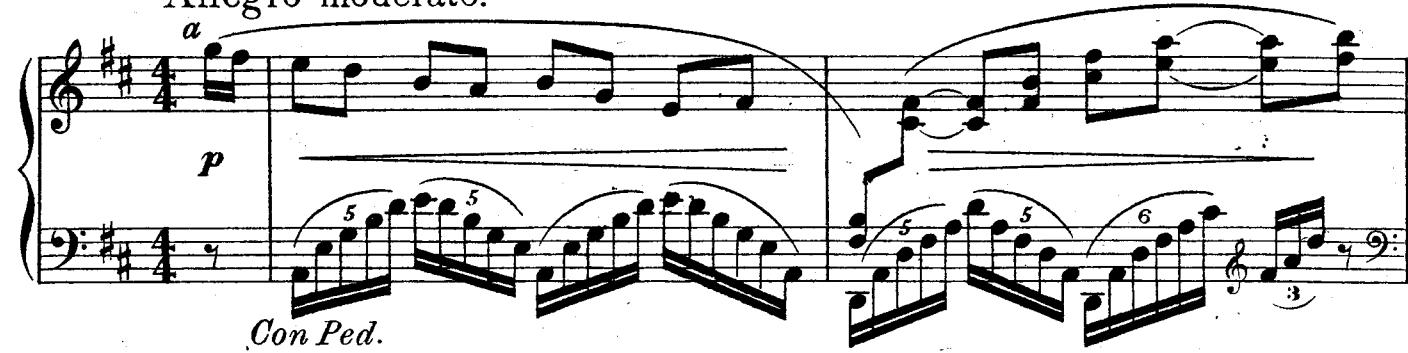
pp

sempre fff

'THE GIRL I LEFT BEHIND ME'
 In the style of
DEBUSSY.

H. SCOTT-BAKER.

Allegro moderato.



Con Ped.



rall.

a tempo

8

b

8

a loco

f

dim.

calando

ppp

Niente

Poco meno mosso.

c

mf

p legato

dolce.

c

marcato.

8

ppp legato assai.

dolce.

marcato

8

pp legato assai.

Poco a poco accel. al Tempo I.

a

b

mf marcato

bb

accel.

f

rall.

a tempo

5

8

a loco

f

p dim.

calando

3

3

3

ppp